

Divertimento en FM

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Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Musical score for the first system, measures 1-7. The Alto Recorder 1 part begins with a melodic line, while the Alto Recorder 2 and Tenor Recorder parts provide harmonic support with rhythmic patterns.

A. Rec. 1

A. Rec. 2

A. Rec. 3

Musical score for the second system, measures 8-14. The Alto Recorder 1 part continues its melodic line, while the other two recorders play rhythmic accompaniment.

A. Rec. 1

A. Rec. 2

A. Rec. 3

Musical score for the third system, measures 15-21. The Alto Recorder 1 part features a more active melodic line, while the other two recorders continue their rhythmic accompaniment.

A. Rec. 1

A. Rec. 2

A. Rec. 3

Musical score for the fourth system, measures 22-28. The Alto Recorder 1 part continues its active melodic line, while the other two recorders provide rhythmic accompaniment.

29

A. Rec. 1

A. Rec. 2

A. Rec. 3

36

A. Rec. 1

A. Rec. 2

A. Rec. 3

44

A. Rec. 1

A. Rec. 2

A. Rec. 3

51

A. Rec. 1

A. Rec. 2

A. Rec. 3

Glissando

59

A. Rec. 1

A. Rec. 2

A. Rec. 3

66

A. Rec. 1

A. Rec. 2

A. Rec. 3

74

A. Rec. 1

A. Rec. 2

A. Rec. 3

82

A. Rec. 1

A. Rec. 2

A. Rec. 3

89

A. Rec. 1

A. Rec. 2

A. Rec. 3